

[illegible]

Get 400 of the newest releases.* Plus, over 6,000 shows and movies at no extra charge.

DIRECTV Cinema™ gives DIRECTV customers access to 400 of the newest movie releases, with new titles added every week. Plus, customers will enjoy over 6,000 shows and movies at no extra charge!

Sell the benefits of DIRECTV Cinema™

*Additional fees required for some releases.

Benefits	Features
Latest Best Office Hits	• 400 new releases starting at \$9.99
Variety	• All recent new releases start at a lower price than Netflix® & RealPlayer®
Watched	• Over 4,000 movies and movies at no extra charge*
Convenient	• Add movies to your queue, and watch whenever you want! • No wait time for the popular titles – always in stock!
Cutting-edge technology	• The most movies delivered in SDHD and Dolby 5.1 surround sound available

Understand Customers' FAQs

Question	Answer
How do I view DIRECTV Cinema?	There are 3 simple ways to access DIRECTV Cinema™: 1. "Press Menu, do your remote control, and click on "DIRECTV Cinema" 2. Tune to channel 125-199 for new releases or channel 1000 for access to an additional 6,000 movies and TV shows with your service card. 3. Go online to directv.com/cinema
Doesn't the activation of both services and my TV series at an extra price, plus the latest movie releases starting at \$9.99?	Yes, because the activation of both services and the TV series at an extra price, plus the latest movie releases starting at \$9.99.
I don't think the same as Netflix.	It's better! Unlike Netflix VOD, DIRECTV Cinema™ makes it easy to find the movies you're looking for. Browse movies by title, genre, actor and more – either on your TV or on directv.com
Can I get the same movies on Netflix?	No! Only DIRECTV Cinema™ allows most movies nearly a month before Netflix® and RealPlayer®. Some movie studios have agreements to place their films on DIRECTV Cinema™ first and then later on other sites such as Netflix® and RealPlayer®.
When they first come out.	Yes, DIRECTV Cinema™ has the advantage of being able to offer the latest movies 28 days after the official DVD release. With DIRECTV, you'll get these movies right away, the same day as the DVD release. Plus, there is no wait time for the most popular films, and no concern that the DVD is out-of-stock.

SIMPLE TIP TO ENSURE CUSTOMER SATISFACTION

- Reimind customers in order to enjoy DIRECTV Cinema™ they must have an HD DVR, DIRECTV Cinema™ Connection Kit and XDS Service.

Available on DIRECTV HD™ and select packages. Access to DIRECTV Cinema requires installation of an authorized device based on package selection. Actual number of TV show titles varies by service level. Not available on DIRECTV On Demand™ service. To learn more about DIRECTV Cinema go to directv.com/cinema. ©2008 DIRECTV. All rights reserved. DIRECTV, the DIRECTV logo, and the DIRECTV mark are trademarks of DIRECTV Holdings LLC. All other marks are trademarks of their respective owners. DIRECTV is a registered trademark of DIRECTV Holdings LLC. DIRECTV is a division of EchoStar Corporation.

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May your season be brighter,
clearer, more vivid, colorful,
extraordinary, exceptional...

Happy Holidays
from DIRECTV.

VISA PREPAID CARD
\$100
4000 1234 5678 9010
JOHN DOE
ABC CORP
VISA

Charter's end-of-the-year increases are no way to celebrate the holidays. Tell them to take a hike with their rate hike, and switch to America's #1 satellite TV service — DIRECTV. We've had higher customer satisfaction ratings than cable for nine years running, with **NO start-up costs, NO equipment to buy, FREE professional installation and 99.9% digital signal reliability.**



\$29⁹⁹ A MONTH **+**

FREE **STARZ + SHOWTIME**
FOR 3 MONTHS 12 Channels 9 Channels

FREE DVR OR HD DVR + 1 YEAR
RECEIVER UPGRADE*

VISIT YOUR LOCAL DEALER TODAY FOR YOUR VISA PREPAID CARD.

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THE DAY**

DIRECTV

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\$34.99 per month
For 12 Months

The CHOICE™ Package

THE TV PACKAGE THAT BEATS CABLE

160+ OVER 150 Digital Channels

7 Premium Channels Plus 3 Movies

FREE  3 Channels

\$39.99
for "OnSale"

The GIGAS XTRA-Package

MORE CHANNELS, MOVIES AND SPORTS

85 CABLE ZOO Digital Channels

85 FREE DVR or HD DVR Receiver Upgrade*

*DEPENDS ON CABLE ZOO SERVICE AREA

\$44.99
1st 3 Months*

The PLUS DVR Package

NAU WHAT YOU WANT, WHEN YOU WANT.

- ☒ **OVER 250 Digital Channels**
- ☒ **FREE DVR or HD DVR Receiver Upgrade***
- ☒ **Monthly DVR Service Included**

Free Next-Day Installation ■ No Equipment to Buy ■ No Start-Up Costs ■ 99.9% Digital Signal Reliability

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Decatur, AL 35601
1-866-353-2991

DIRECT Elite
1-877-465-0100
2420 Beltline Road SW
Decatur, AL 35601

1-800-380-4388
directv.com



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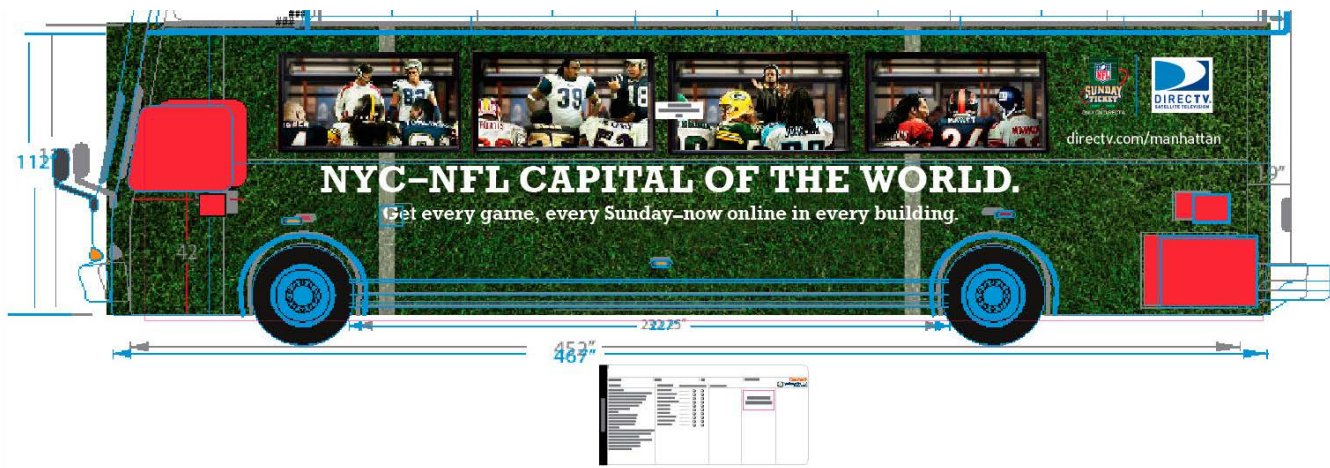
Ad Resizing

These are samples of ads run in various worldwide entertainment publications promoting a film festival. Completed in Illustrator and resized as necessary, thus saving time and money. Based off of an earlier promotion piece, I also adapted this for use as a webpage placeholder.

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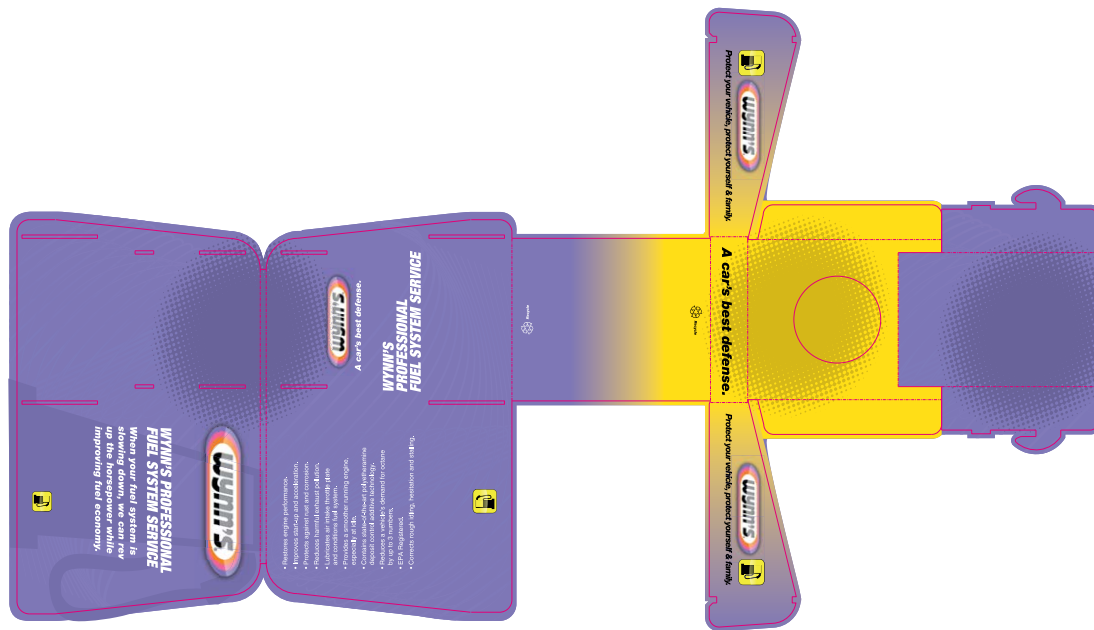
Out of Home Advertising Mechanicals

These are samples of advertising mechanicals for bus wraps I worked on for an ad campaign. Responsibilities included laying out the design and making sure all elements cleared the safety areas.

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Packaging Design

Package design for product developed in Illustrator. Project was to help freshen up design to make it more eye-catching and distinctive while integrating the corporate and product colors. TOP: Digital Mockup. BOTTOM: Final art with dieline.

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Key Art

This was originally a lo-res file barely postage-stamp sized, but needed to be resized for movie poster and billboard size. I retraced the the art by hand, brought the file into Streamline, and eventually Illustrator for color. This was the black-and-white version, but could be easily be converted to any colors the designer needed.

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BANGKOK BUZZ



HORWITZ NAMED HONORARY BFM CHAIRMAN

The 2006 Bangkok International Film Festival has named Law Horwitz, founder of film financing company LHO, the Honorary Bangkok Film Market Chairman. Horwitz's wealth of experience and business contacts will help elevate BFM to the next level. Thanks to his pioneering of the use of foreign pre-sale contracts to collateralize film production loans as well as the use of gap financing and tax incentive funding, Horwitz is regarded as the father of independent film financing. His work in the film and television industries as well as his knowledge and understanding of international distribution in addition to his work as a consultant to numerous independent film companies, banks and German media fund are considered great assets for the upcoming 2006 BFM.

"Having Law as our honorary chairman of the BFM marks a significant milestone for the Bangkok Film Festival," says Craig Proter, Executive Director of the BKKIFF.



Siam Paragon named new festival headquarters

BKKIFF News Services

state-of-the-art theaters.

The 2006 Bangkok International Film Festival is pleased to announce our spectacular new venue — The Siam Paragon. Located in the heart of the city, this stunning location, deemed the "Pride of Bangkok," will play host to all of our festival activities, including the festival headquarters, Bangkok Film Market (BFM), press offices, VIP lounges, and 16

With everything under one roof, this will make for an exciting and convenient festival atmosphere. We think you will be amazed at this new complex, complete with exquisite shop facilities — a truly is the perfect festival venue. And to make things even more convenient, our host hotels are all within walking distance of the Siam Paragon!

Warner Music's Higman to conduct seminar

BKKIFF News Services

The Bangkok International Film Festival, as part of its series of informative and exciting seminars and workshops, is pleased to announce that Darren Higman, Sr. VP of Warner Bros. Music, will be conducting a half day seminar on "Movies and Music." This workshop will tap into Darren's wealth of experiencing as music supervisor and marketing director for such films as *Harry Potter and The Sorcerer's Stone*, *Any Given Sunday*, *Dr. Dolittle*, *You've Got Mail*, *South Park: Bigger, Better and Funer*, *A Shark Tale*, *Great Expectations* and *Anastasia*.

- Topics to be covered will include:
 - Synchronization licenses
 - Master use licenses
 - Newly created masters
 - Music breakdown
 - Temping
 - Editing
 - Dubbing
 - Soundtracks

This will be a great opportunity for first time filmmakers and seasoned filmmakers to get a real feel of what it takes to bring a movie to life with smart music decisions.

Festival to launch new, improved website

BKKIFF News Services

For 2006, the Bangkok International Film Festival will launch its newly designed website later this month. Available in both Thai and English language versions, the website will contain streamlined search features, photo galleries updated daily, film schedules, film synopses, an online version of the Bangkok Buzz, information on the Bangkok Film Market and much more.

"The site will have vastly improved functionality over previous years' sites," says Creative Ignition Vice President Scott Kelly.



THE BANGKOK BUZZ



Friday, February 17, 2006

By Kim Baldwin and Published by The Bangkok International Film Festival

www.bangkokfilm.org

DAY 1

WE WELCOME YOU TO THE BANGKOK INTERNATIONAL FILM FESTIVAL

The fourth annual Bangkok International Film Festival promises to be filled with an array of exciting events, including the Golden Kinemaster Awards, the Bangkok Film Market with informative seminars and workshops, CinemaScope's Day, Master classes and Conferences, as well as an international film extravaganza that includes documentaries, feature films, shorts, special presentations, animation presentations and films in competition. We would like to invite all of you to enjoy everything that the festival has to offer, and we look forward to seeing you at the movies.

FILM FACT

The art of cinema began to spread around the world in late 1895, approximately 12 months after its commercial start in France. Thailand had its first Lumiere screening on June 16, 1897 in Bangkok.

BANGKOK SIGHTS TO SEE

Take a Bangkok city tour with interesting stops at the beautiful Wat Rajapruek temple, the restored Loha Prasat (metal pavilion), the Patana Institute (where they extend inside visitors) and then drive through the old city section where you'll pass by the amazing giant swing.

A LITTLE BIT OF THAI HISTORY

When Thai great one another they do not shake hands. Instead they use the "wai" gesture (it is a sign of respect and "wai" greeting, with their hands raised as if in prayer).

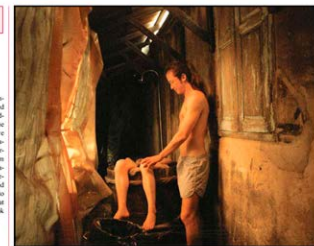
QUOTE OF THE DAY

"Every hour is a happy hour in Thailand."

— On a sign at the Bangkok airport

SAY HELLO TO STAFF

Taxes Personnel, director of TAT's Film Relations Department, serves as an important role this year as the festival's secretary, supervising all aspects of the film festival. Thank you, Khun Tanyas, for your guidance and support through the years.



THAT FILM, INVISIBLE WAVES, TO OPEN THE 2006 BANGKOK INTERNATIONAL FILM FESTIVAL

The 2006 Bangkok International Film Festival officially begins this evening with a grand Opening Night Celebration and Film Premiere of *Invisible Waves*, a film by Petch Watanang, Thailand's very own award-winning director. Visiting, steady and atmospheric, this film stars Japan's highly-acclaimed actor, Anson Yabushita, in the lead role as Kazuo, a dependent man on the run after killing his lover, Seiko. The stellar cast also includes Gang Hyo Jung, Mitsuru Kan, Eric Yang, Maria Cordeiro, Tom Hirayama and Hsiao Hsueh-ang.

"We are extremely pleased to have *Invisible Waves* as our Opening Night Film," said Executive Director Craig Proter. "It not only confirms that top-rated films are coming from the Asian countries, but that quality films are also being filmed in Thailand."

This special evening will kick off with an elaborate Opening Night reception in the Paragon Hall #1 with food, beverage, entertainment and a special announcement by Governor Intanum Sirinwan. The festive group will then move into the Paragon Complex Theatre for the Opening Night film screening, including the director and cast from the film.

This invitation-only event will have a RUSH line 15 minutes prior to the start of the film, so any remaining seats in this 1,000 seat theatre will be available to the public at 140 Baht per ticket. Let's all have a grand celebration.

FILMS IN COMPETITION

The Bangkok International Film Festival organizers have unveiled the 81 films that will compete in the festival's five competitions: International, Asian, New Voices, International Documentary and Film in Short. Among the line-ups are award-winning works from both film veterans and newcomers. Jury members for each competition will vote for and announce the winners at the end of the 10-day film festival.

INTERNATIONAL COMPETITION: *House of Sand, Invisible Waves, Mrs. Henderson Presents, River Queen, Symphonie for Lady Singsong, The Consequences of Love, The Ring Finger, The White Mantle, Transamerica, Train, and Water.*

ASIAN COMPETITION: *3 Friends, Ahimsa Step to Run, Bride of Silence, City Godfather & Epiphany, Jack's Promise, Journey from the Fall, Madeline, The Colorful Song, Malignant My Love, Manda Marung Glory, The Burnt Theater, The Great Road, The Manoeuvr, The Tin Mine, and Unraveled Canvas.*

NEW VOICES COMPETITION: *A Common Thread, Dreaming Eliza, Go West, Kapi and Drunken, Kissed by Winter, Malanga: Revenge, On My Skin, Parana, Reaching Silence, Rina, Season of the Horse, Sophie's Secret, The Final Days, Snowed, The Wild and Wicked World of Brian Jones, The Intermittent, The Married Woman, The Sacred Family, Three Days, and You're Not Your Life.*

INTERNATIONAL DOCUMENTARY COMPETITION: *Africa United, Italian Rivers, Before the Flood, Crossing the Bridge, The Music of Istanbul, in the Shadow of the Palm, Lando & the Two Worlds Within Four Walls, Vice Hat, 2 Engines in the Life of Cambodia, Rice, Swedish Off, The Art of Flight, The Giant Buddha, The Stories from the North, and Up to My Elbow.*

FILMS IN SHORT COMPETITION: *Apple and the Insect, Redline Stars, Christmahan, Don't Tell Mama!, Elephant OK, End Note, Even Kish Started Small, G-23, Heaven, Heydar, An Afghan in Tehran, Asia Practice, Asia the Machine, Mantis, MURDER, Photograph, Follow Talk, Rapture, Shell Lar, Sleep Walking, The Bus, The Same Old Story as I Thought It Was the Same But It's Not the Same, The, Under Connection, and Waiting.*

FILM FESTIVAL INFORMATION

Information on the Film Festival may be obtained on the lower level of the Intercontinental Hotel or by logging onto the website at www.bangkokfilm.org. You may also log onto www.Noteed.com/filmfestival for additional stories, photos and information on the festival.

NEW FESTIVAL VENUE IS THE SIAM PARAGON

We are thrilled to have the dazzling Siam Paragon as the site of all festival screenings and activities. The Paragon will play host to the Bangkok Film Market, festival headquarters, press offices and the VIP lounge. This brand new mega complex is within walking distance of our host hotels, and has 15 state-of-the-art theatres, upscale shops and fine dining. Siam Paragon is located at 991 Rama 1 Road, Pathumwan Bangkok 10330. Telephone: 02-658-1000

SPECIAL FILM FESTIVAL HONOREES

We are honored to announce this year's award recipients in recognition of their creative talents and many contributions to the film industry. Actress Catherine Denoeve (Lifetime Achievement Award), Actor Satoru Morimoto (Lifetime Achievement Award), Cinematographer Anthoni Dod Maritz (Cecil de Lencastre Award), Director of Photography (Cecil de Lencastre Award), and Michael J. Warner of Fortissimo Films (Robert Award) and a tribute to the late, great Gene Kelly.

BANGKOK FILM MARKET

The world's only complete Bangkok Film Market will take place from Feb. 20 through Feb. 24 at the Royal Paragon Hall #2, 5th Floor. Contact Christine Rush at 02-222-7181 or check updates on the festival's website. We welcome Lew Burdette as our Honorary Chairman.

CINEMAOTOPHER'S DAY

New in its third year with the festival, Cinemaotopher's Day is a three day celebration of the amazing artistry from some extraordinary directors of photography. Beginning Feb. 23 through Feb. 25, there will be numerous seminars, screenings and conversations to provide knowledge and insight into the contributions that cinematographers make to the motion picture. We would like to acknowledge the support of Robert Labonte.

DAILY PRESS CONFERENCE

Hold each day at Paragon Hall #1 at 2:00 pm. Open to all accredited press.

Newsletter Design

This is a layout for a daily newsletter I designed for a film festival. The goal was to create a layout that could be used on either a Mac or PC in InDesign and would require minimal training to use. This newsletter proved to be an effective communication tool and a popular read among thousands of festival goers.

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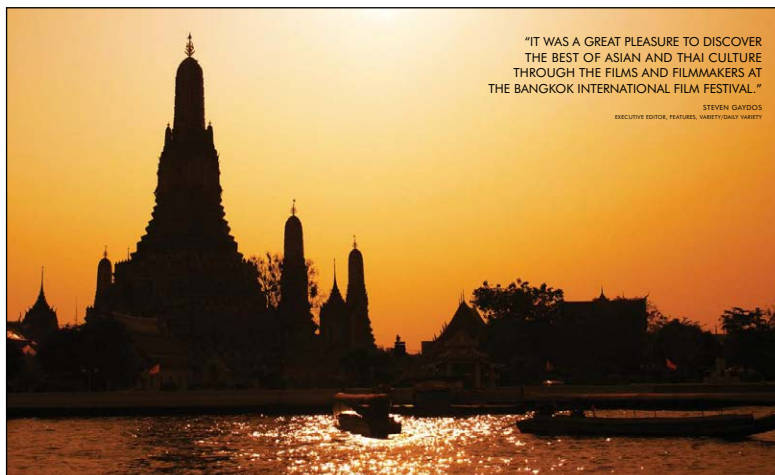


CLOSING NIGHT RECEPTION \$100,000 USD

Each year, the Closing Night Premiere and Reception is the exciting cap to BIKIFF's successes, providing an opportunity for all those involved in the festival, the media and the general public to come together one last time to enjoy and discuss the festival's highlights. Outside the theatre, huge crowds gather once again for a glimpse into a world of dreams, aspirations and glamour—the world of cinema that speaks directly to billions of people around the world every day. The film chosen with the honor of closing the festival represents the best in cinematic creativity and global thematic importance.

BENEFITS PACKAGE

- Two first class airline tickets
- Two hotel accommodations in a 5-star hotel, 5 nights
- Exclusive signage and recognition at opening night
- Twenty tickets for opening night premier and reception
- Two all-access passes to attend all screenings and events
- Banner (icon) on official BIKIFF web site
- Full page advertisement in the Souvenir Program Book
- Photo opportunity with the film's creators and celebrities
- Press release announcing the presenting sponsor for Closing Night



"IT WAS A GREAT PLEASURE TO DISCOVER THE BEST OF ASIAN AND THAI CULTURE THROUGH THE FILMS AND FILMMAKERS AT THE BANGKOK INTERNATIONAL FILM FESTIVAL."

STEVEN GAYDOS
EXECUTIVE EDITOR, FEATURES, VARIETY

Photography

To help with the lack of in-house usable stock images for promotional purposes, I was sent on-location to alleviate this deficiency. Many of my photographs have been used in subsequent layout designs, both in print and on the web.

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Before



After

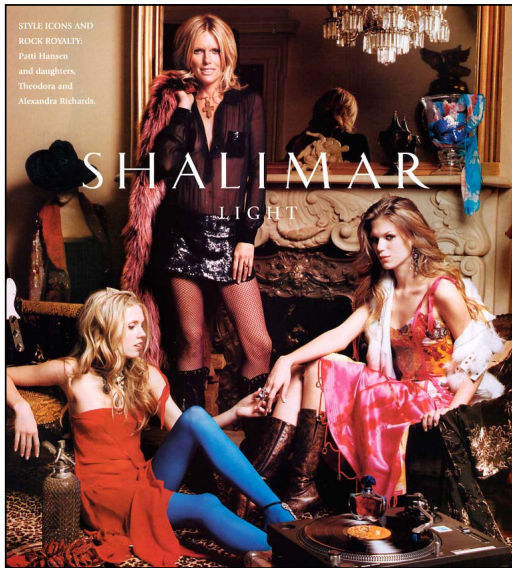


Photo Retouching

Here are some samples of drawings and photos I have retouched using Photoshop. Doing in-house retouching saved time and money as this work didn't have to be outsourced.

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After



Before



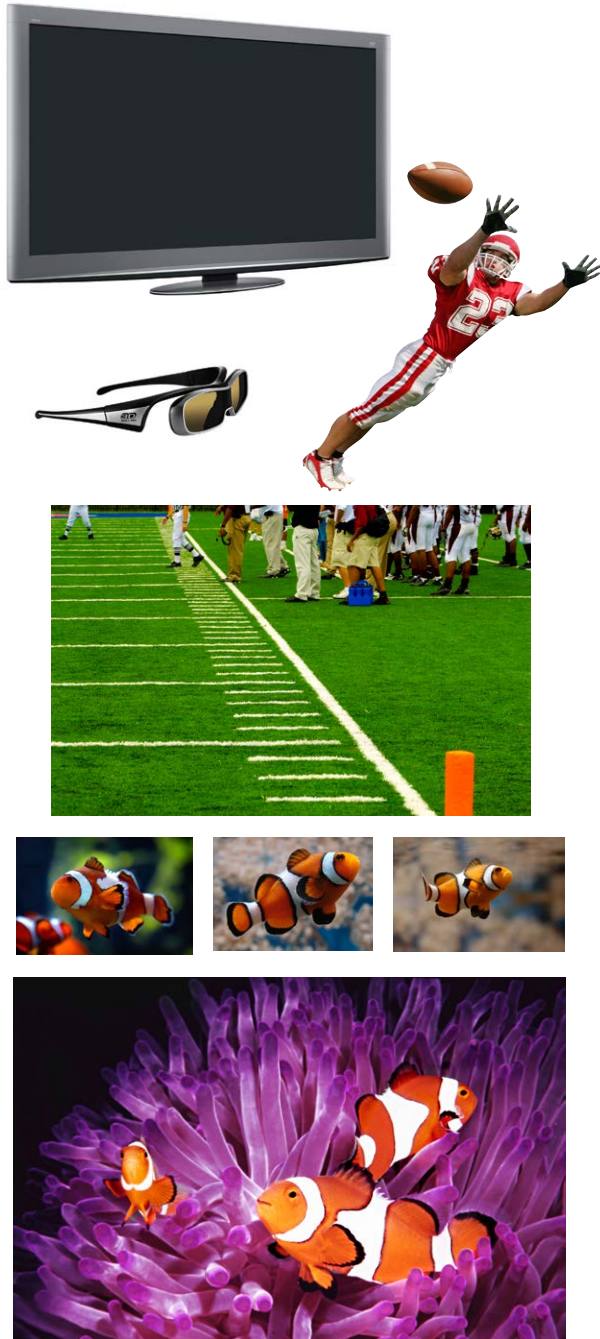
Photo Retouching

Here are some samples of photos I have retouched using Photoshop. This image was used for the front of a product package. Doing in-house retouching saved time and money as this work didn't have to be outsourced.

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Before



After



Digital Compositing

Here are some samples of photos I have composited using Photoshop. Doing in-house compositing saved time and money as this work didn't have to be outsourced.

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Before



After



Digital Compositing

ABOVE: Digital composite done in Illustrator of products created in Photoshop.
 BELOW: A designer's digital comp I visually corrected at the request of the art director.
 Doing in-house compositing saved time and money
 as this work didn't have to be outsourced.

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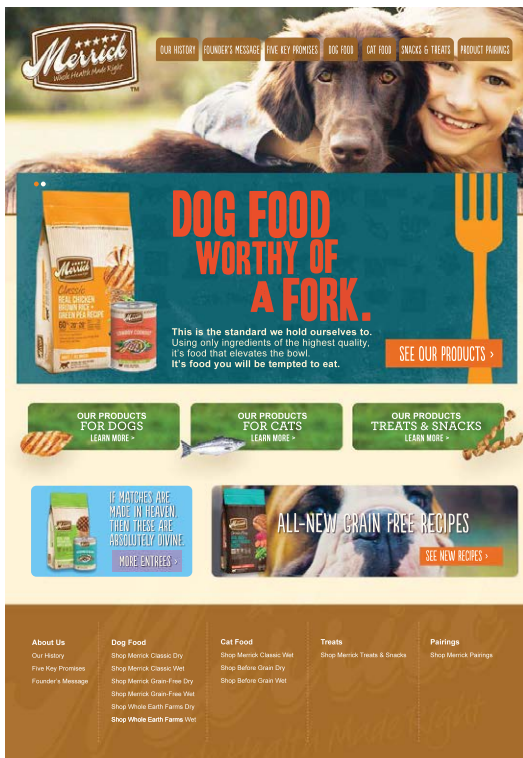


Digital Mockups for Products

These are samples of 3D mockups for pet food products built exclusively in Photoshop using a combination of smart objects and warp tools. These images were used for various graphics in trade shows and a variety of collateral pieces.

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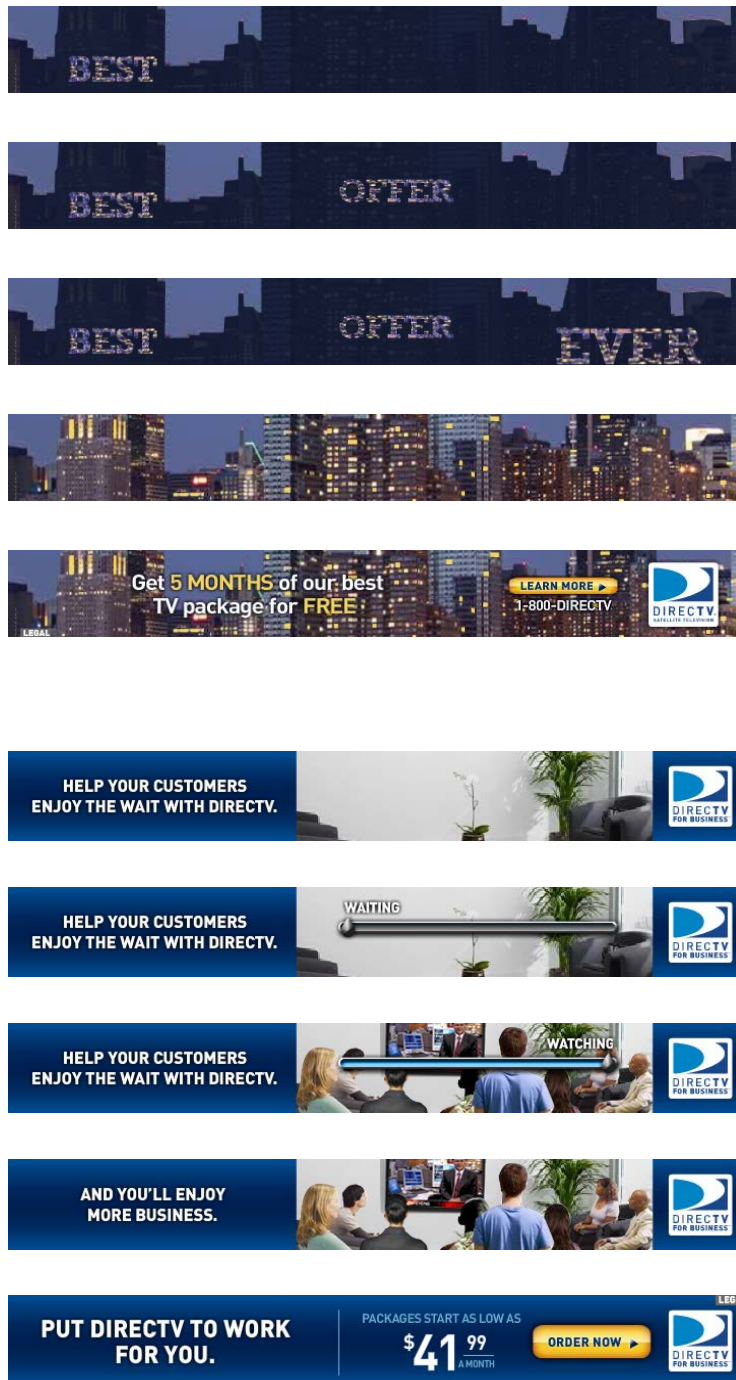
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Web Site Design Mockups
Developed in Photoshop with extensive use of layers for clients. These were done under the supervision of an art director and allowed us to keep the work in-house.

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Animated Web Banners

Here are a couple of samples of Flash banner animation I worked on. Producing banners in-house allowed our company to bring quality control and revenue in-house that was lost by outsourcing.

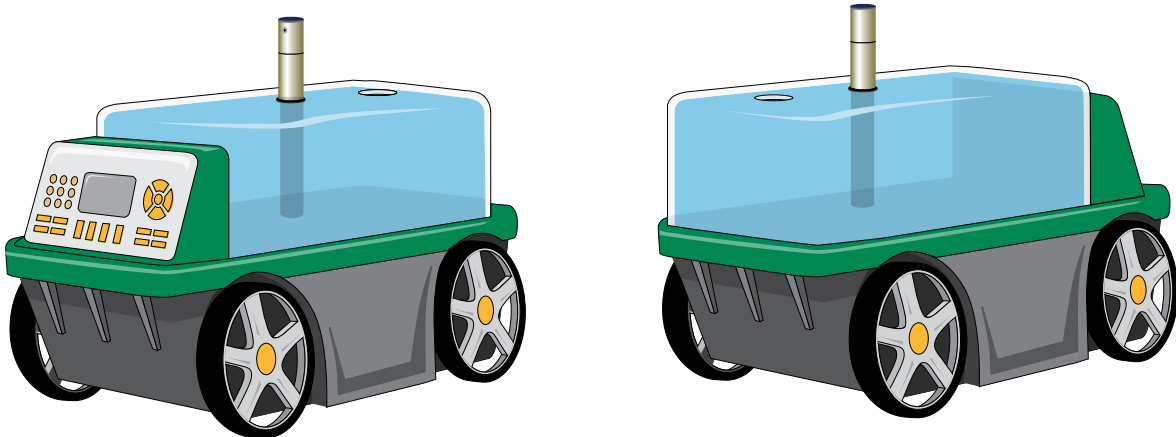
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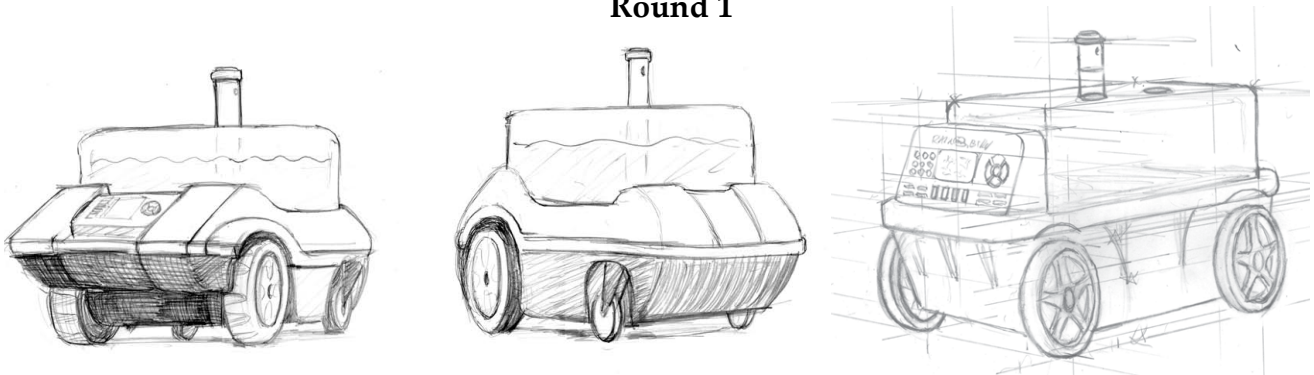
Final



Round 2



Round 1



Concept Art

This was part of a series I did for a possible future product for a local company. I was given a basic idea of what the client wanted in addition to having feedback along the way.

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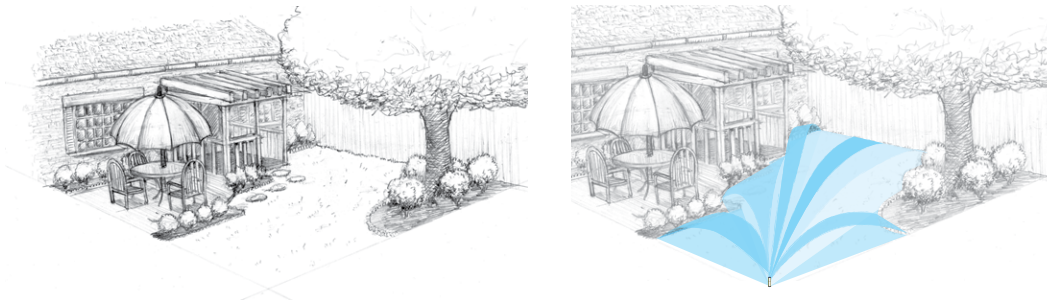
Final



Round 2



Round 1

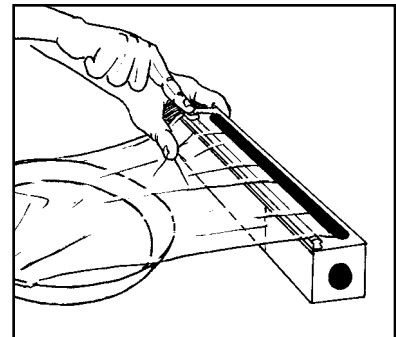
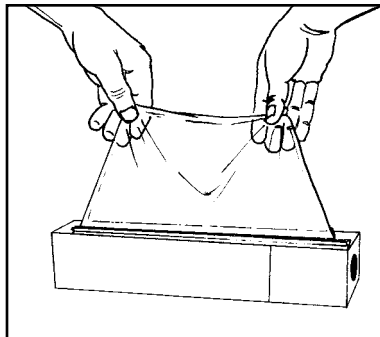
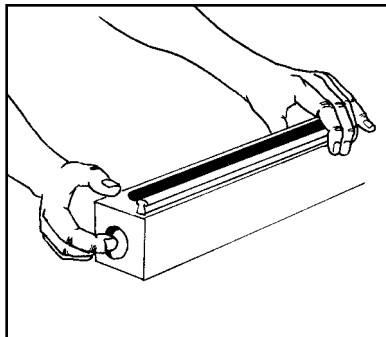
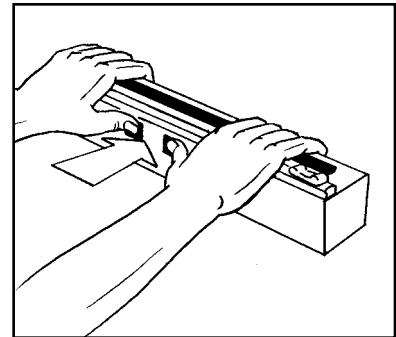
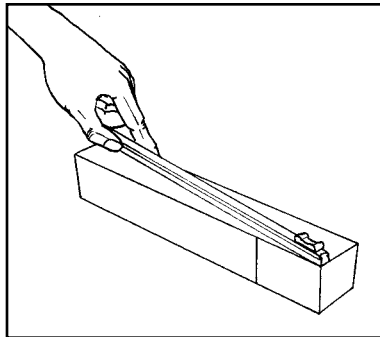
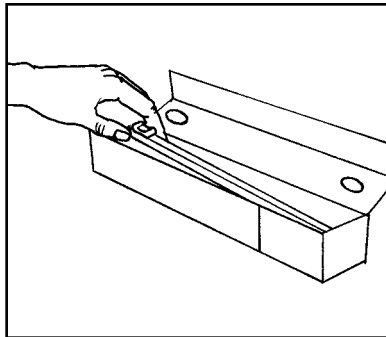
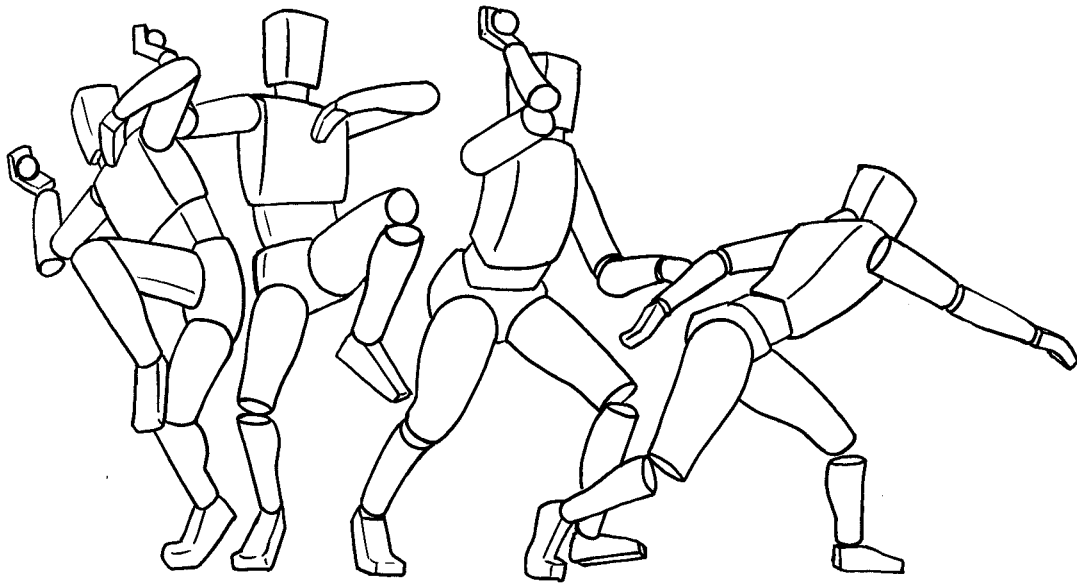


Concept Art Animatic

This was part of a series I did for a possible future product for a local company. I was given a basic idea of what the client wanted in addition to having feedback along the way. This was a rough animatic done to show what the product could do.

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Spot Line Art Illustration

TOP: A piece I illustrated for a chapter on animation in a high school textbook calling for a series of action poses.

BOTTOM: The set of six below were instructions I created for a cutting tool meant to provide a safe method for cutting package wrapping.

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